



# EASTERN ILLINOIS UNIVERSITY

## 2017 CELEBRATION OF SCHOLARSHIP, CREATIVITY, AND ENGAGEMENT

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Wednesday, October 25, 2017  
University Ballroom  
3:30-5:00 p.m.



Scholarship, creativity, innovation, and the many forms of collaborative engagement that shape faculty life and student learning are central to the mission of Eastern Illinois University. For that reason, our faculty, department chairs, college deans, the Provost, and the entire campus community celebrate the achievements and outstanding contributions of our colleagues and students to their disciplines and professions every year. And, as the following pages illustrate, faculty engaged in continuing scholarly and creative activities that have provided outstanding mentoring experiences for our undergraduate and graduate students.

In addition to recognizing faculty performances, shows, publications, grants and other professional efforts, the University will recognize the recipients of the Edwin L. “Bud” May award and Dean’s Award for Excellence in Summer Research & Creative Activity, Cynthia W. Rich and Anna L. Cromwell, respectively. We congratulate Drs. Rich and Cromwell, as well as each and every member of EIU’s community who has contributed to our shared mission and sustained commitment to academic excellence.

**Doug Bower**, College of Education & Professional Studies

**Jeff Cross**, School of Continuing Education

**Richard England**, Sandra & Jack Pine Honors College

**Jay Gatrell**, Office of Academic Affairs

**Ryan Hendrickson**, The Graduate School

**Mahyar Izadi**, Lumpkin College of Business & Applied Sciences

**Doug Klarup**, College of Sciences

**Anita Shelton**, College of Arts & Humanities

**Brad Tolppanen**, Booth Library

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## Art

**Boonstra, Matthew.** *Americas 2016: All Media*, Juried Exhibition. Northwest Art Center, Minot State University, ND. 2016.

**Boonstra, Matthew.** *Constructed Visions II*, Juried Exhibition. St. Louis Art Guild, St. Louis, MO. 2017.

**Boonstra, Matthew.** *National 49th Clay, Fiber, Paper, Glass, Metal, Wood*, Juried Exhibition. Octagon Center for the Arts, Ames, IA. 2017.

**Boonstra, Matthew.** *Nowhere*, Invitational Exhibition. Union Art Gallery, Michigan State University, E. Lansing, MI. 2017.

**Boonstra, Matthew.** *The 3D Four*, Invitational Exhibition. David Strawn Art Gallery, Jacksonville, IL. 2016.

**Boonstra, Matthew.** *The Nth Degree*, Juried Exhibition. Main Gallery, Foundry Art Centre, St. Charles, MO. 2017.

**Coddington, Ann.** *30th Annual Materials: Hard + Soft International Contemporary Craft Competition and Exhibition*, Juried Exhibition, juror JoAnn Edwards from the San Francisco Museum of Craft and Design. Received the Grand Prize Juror Award. Greater Denton Arts Council, Denton, TX. 2017.

**Coddington, Ann.** *All Things Considered IX*, Juried Exhibition, juror Lloyd Herman founding director of the Renwick Gallery in Washington, DC. American Art Company Gallery, Tacoma, WA. 2017.

**Coddington, Ann.** *All Things Considered IX*, National Basketry Organization, Exhibition Catalogue. Summer 2017.

**Coddington, Ann.** *Cedar Creek National Teapot Show 10*, Invitational Exhibition. Creedmoor, NC. 2017.

**Coddington, Ann.** *Fictitious Fiber*, Invitational Exhibition, curated by Jane Sauer. Tansey Contemporary Gallery, Santa Fe, NM. 2016.

**Coddington, Ann.** *Fictitious Fiber*, Tansey Contemporary Gallery, Exhibition Catalogue: 8-11. 2016.

**Coddington, Ann.** *Finding Shelter*, Invitational Exhibition. Baum Gallery of Fine Art, Conway, AR. 2016.

**Coddington, Ann.** *From the Earth*, Invitational Exhibition, curated by Jennifer Reis. Morehead State University Claypool-Young Gallery, Morehead, KY. 2016.

**Coddington, Ann.** *Interconnections: the language of basketry*, Invitational Exhibition, curated by Carol Eckert. Hunterdon Art Museum, Clinton, NJ. 2016.

**Coddington, Ann.** *Light and Form: Works by Ann Coddington and Jason Peot*, Two-Person Exhibition. Giertz Art Gallery, Parkland Community College, Champaign, IL. 2016.

**Coddington, Ann.** *Materials Hard & Soft*, Denton Arts Council, Exhibition Catalogue. 2017.

**Coddington, Ann.** *Rooted Revived, Reinvented: Basketry in America*, Invitational Three-Year Traveling Exhibition to Missouri, Oklahoma, Mississippi, Washington, New York, Massachusetts and Florida. Catalogue and essays. Curated by Jo Stealey and Kristin Schwain. 2017 – 2020.

**Coddington, Ann.** *Senescence*, Solo Show. Schmidt Art Center, Southwestern Illinois College, Belleville, IL. 2016.

**Coddington, Ann.** *Teapots: 11th Invitational*, Invitational Exhibition. Morgan Contemporary Glass Gallery, Pittsburgh, PA. 2017.

**Coddington, Ann.** *Teapots: 11th Invitational*, Invitational Exhibition. Morgan Glass Gallery, Exhibition Catalogue. 2017.

**Coddington, Ann.** VARDA Artist Residency. One-month residency on the historic S.S. Vallejo, Sausalito, CA. 2017.

**Kahler, Chris and Rehema Barber.** *Chris Kahler: Metaphemeral*, Interview with Rehema Barber. Bruno David Gallery, Exhibition Catalogue. Bruno David Gallery, St. Louis, MO. 2017.

**Pocaro, Alan.** *9X12 Works on Paper*, Open Invitational. Fort Worth Community Arts Center, Fort Worth, TX. November 2016.

**Pocaro, Alan.** "Abstraction, Ambiguous As Ever: A Review of Alain Biltreyst at Devening Projects + Editions." *NewCity*. September 20, 2016.

**Pocaro, Alan.** *Abstractions*, Two-Person Invitational Exhibition. Line Gallery, Stroud, Gloucestershire, UK. February 2017.

**Pocaro, Alan.** Artist Lecture, Zea Mays Printmaking, Northampton, MA. June 30, 2017.

**Pocaro, Alan.** "Automythography: Mequitta Ahuja, Kambui Olujimi, Kaveri Raina, Ato Ribeiro, Alex Yudzon at Anastasia Tinari Projects." *Delicious Line*. August 9, 2017.

**Pocaro, Alan.** "Beauty in Search of Meaning: Molly Zuckerman-Hartung at Corbett vs Dempsey." *NewCity*. April 6, 2017.

**Pocaro, Alan.** *Eastern Illinois University Art*, Invitational Exhibition. Cinema Gallery, Urbana, IL. May 2017.

**Pocaro, Alan.** "EXPO 2016: Following the Paper Trail." *NewCity*. September 24, 2016.

**Pocaro, Alan.** Featured Artist. *Under The Gum Tree*. July 2017.

**Pocaro, Alan.** "Fresh Directions in Painting: Layer Cakes at Zolla/Lieberman Gallery." *NewCity*. March 6, 2017.

**Pocaro, Alan.** "It Will be More Like Scratching than Writing at Goldfinch Gallery." *Delicious Line*. May 30, 2017.

**Pocaro, Alan.** "Kadar Brock: Summon Artifact at Patron Gallery." *Delicious Line*. June 13, 2017.

**Pocaro, Alan.** "Kim Piotrowski: Pushing Corners at Linda Warren Projects." *Delicious Line*. November 20, 2016.

**Pocaro, Alan.** "Nomina Sacra: Byzantine Aesthetics and the Union of Image and Text" Mid-America College Art Association Biennial Conference, Cincinnati, OH. October 27, 2016.

**Pocaro, Alan.** *Paper in Particular*, National Juried Exhibition. Sidney Larson Gallery, Columbia College, Columbia, MO. February 2017.

**Pocaro, Alan.** *PRINT*, National Juried Exhibition. Horton Gallery, San Joaquin Delta College, Stockton, CA. March 2017.

**Pocaro, Alan.** "Rebecca Morris at Corbett vs Dempsey." *Delicious Line*. November 13, 2016.

**Pocaro, Alan.** "The Delicate Camouflage: Chris Smith at Linda Warren Projects." *NewCity*. March 8, 2017.

**Pocaro, Alan.** "The Wisdom of Age and the Courage of Youth: Jim Dine at Gray Warehouse." *NewCity*, May 27, 2017.

**Pocaro, Alan.** *Visible • Invisible • Divisible*, Invitational Exhibition. CO-Prosperity Sphere, Chicago, IL. July 2017.

**Pocaro, Alan.** "What's the Point of Abstraction These Days? Peter Shear and Mie Kongo at Devening Projects and Editions." *NewCity*, January 25, 2017.

**Pocaro, Alan.** "Why I Write" Eastern Illinois University, Charleston, IL. October 13, 2016.

**Richardson, David.** *Love's River of Errors*, a film-poem, accepted for final screening in the Juteback Poetry Film Festival 2017 at the Wolverine Farm Publishing's Letterpress & Publick House, Fort Collins, CO; June 23, 2017.

**Richardson, David.** *Love's River of Errors*, a film-poem, accepted for publication on Atticusreview.org; May 5, 2017.

**Richardson, David.** *Love's River of Errors*, a film-poem, accepted for publication on Poetryseen.com; June 19, 2017.

**Richardson, David.** *Love's River of Errors*, a film-poem, curated into the Rabbit Heart Poetry Film Festival at Nick's Bar in Worcester, MA; October 22, 2016.

**Richardson, David.** *Love's River of Errors*, a film-poem, featured on Movingpoems.com, curated by Dave Bonta; May 25, 2017.

## Biological Sciences

Hladilek, M. D., Gaines, K. F., Novak, J. M., Collard, D. A., Johnson, D. B., & **Canam, T.** (2016). Microbial community structure of a freshwater system receiving wastewater effluent. *Environmental Monitoring and Assessment*, 188(11), 626.

Kalinoski, R. M., Flores, H. D., Thapa, S., Tuegel, E. R., Bilek, M. A., Reyes-Mendez, E. Y., West, M. J., Dumonceaux, T. J., & **Canam, T.** (2017). Pretreatment of Hardwood and Miscanthus with *Trametes versicolor* for Bioenergy Conversion and Densification Strategies. *Applied Biochemistry and Biotechnology*, 1–13.

**Meiners, S. J.**, Phipps, K. K., Pendergast, T. H., **Canam, T.**, & Carson, W. P. (2017). Soil microbial communities alter leaf chemistry and influence allelopathic potential among coexisting plant species. *Oecologia*, 183(4), 1155–1165.

Tsai, A. Y.-L., Chan, K., Ho, C.-Y., **Canam, T.**, Capron, R., Master, E. R., & Bräutigam, K. (2017). Transgenic expression of fungal accessory hemicellulases in *Arabidopsis thaliana* triggers transcriptional patterns related to biotic stress and defense response. *PLOS ONE*, 12(3), 1–22.

Hastings, R. P., **Meiners, S. J.**, **Colombo, R. E.**, & Thomas, T. E. (2016). Contrasting Impacts of Dams on the Metacommunity Structure of Fish and Macroinvertebrate Assemblages. *North American Journal of Fisheries Management*, 36(6), 1358–1367.

Smith, S. C. F., **Meiners, S. J.**, Hastings, R. P., Thomas, T., & **Colombo, R. E.** (2017). Low-Head Dam Impacts on Habitat and the Functional Composition of Fish Communities. *River Research and Applications*, 33(5), 680–689.

- Saddoris, K., **Fritz, A. H.**, & **Fritz, G. N.** (2016). Evidence of selective mating and triploidy among two social forms of *Solenopsis invicta* (Hymenoptera: Formicidae). *Florida Entomologist*, *99*(3), 566–568.
- Stewart, S., **Fritz, G. N.**, **Fritz, A. H.**, & Deets, A. (2017). Reproductive Partitioning *Vespula squamosa* (Hymenoptera: Hymenoptera Vespidae). *Florida Entomologist*, *100*(2), 266–269.
- Boone, E. C., **Meiners, S. J.**, & **Laursen, J. R.** (2017). Gut Helminth Composition in Newly Comigrating Light Geese (Lesser Snow Goose *Chen caerulescens caerulescens* and Ross' Goose *Chen rossii*). *Comparative Parasitology*, *84*(1), 36–41.
- Santiago, V., Rodrigues, T. B., Henriques, S., Xavier, J., Salcedo, S., Natal da Luz, H., Fonseca, J., **Maia, A.**, Patrício, J., Sousa, G., & Gil-Mohapel, J. (2016). Anabela Maia, a cientista que investiga como os peixes nadam. In *Uma Volta ao Mundo coUma Volta ao Mundo com Cientistas Portugueses* (pp. 30–33). London: Native Scientist.
- Gerth, C. J., & **Maia, A.** (2017). Shape analysis of the jaws between two minnow species over ontogeny. *Journal of Morphology*, Advance online publication. <http://doi.wiley.com/10.1002/jmor.20721>
- Li, S., Cadotte, M. W., **Meiners, S. J.**, Pu, Z., Fukami, T., & Jiang, L. (2016). Convergence and divergence in a long-term old-field succession: the importance of spatial scale and species abundance. *Ecology Letters*, *19*(9), 1101–1109.
- Caplan, J. S., Stone, B. W. G., Faillace, C. A., Lafond, J. J., Baumgarten, J. M., Mozdzer, T. J., Dighton, J., **Meiners, S. J.**, Grabosky, J. C., & Ehrenfeld, J. G. (2017). Nutrient foraging strategies are associated with productivity and population growth in forest shrubs. *Annals of Botany*, *119*(6), 977–988.
- Tucker, G. C.** (2017). A new species of cyperus section incurvi (Cyperaceae) from Venezuela. *Journal of the Botanical Research Institute of Texas*, *11*, 39–43.
- Thuong, S. D., Choudhary, R. K., Bach, T. T., Hai, D. Van, Quang, B. H., **Tucker, G. C.**, Mau, C. H., Lee, J., Lee, C., & Eum, S. (2017). *Capparis dongvanensis* sp. nov. (Capparaceae) from Vietnam. *Nordic Journal of Botany*, *35*(3), 272–275.
- Razifard, H., **Tucker, G. C.**, & Les, D. H. (2016). *Elatine* (Elatinaceae). (Flora of North America Editorial Committee, Ed.) *Flora of North America* (Vol. 11). Oxford University Press.

Razifard, H., Les, D. H., & **Tucker, G. C.** (2016). Evidence for the Transfer of *Elatine rotundifolia* to Linderniaceae. *Systematic Botany*, 41, 400–407.

**Tucker, G. C.** (2016). Plants and Flowers. In E. M. Yamauchi & M. R. Wilson (Eds.), *Dictionary of Daily Life in Biblical and Post-Biblical Antiquity* (pp. 58–72). Peabody, MA: Hendrickson Publishers.

**Tucker, G. C.** (2016). Trees. In E. M. Yamauchi & M. R. Wilson (Eds.), *Dictionary of Daily Life in Biblical and Post-Biblical Antiquity* (pp. 308–334). Peabody, MA: Hendrickson Publishers.

Zika, P. F., & **Tucker, G. C.** (2017). Variation in *linnaea borealis* (linnaeaceae) across North America and Greenland. *Journal of the Botanical Research Institute of Texas*, 11, 67–79.

## Business

**Boggs, D.**, & Sun, X. (2016). Emerging Technologies in Emerging Markets: The Case of the Drones Industry. *Journal of International Business Research and Practice*, 10, 126-144.

**Chiou, I.** (2016). Does Deregulation affect the Currency Market? Evidence from the Yen-Dollar Exchange Rate in Three Markets. *Journal of Finance Issues*, 15(1), 31-43.

**Costello, A. O.**, & **Costello, T. G.** (2017). Funding Higher Education in the Midst of Change: United States versus the Globe. *The Business Review Cambridge*, 25(1-Summer), 60-66.

**Grünhagen, M.**, Zheng, X., & Wang, J. J. (2017). When the Music Stops Playing: Post-Litigation Relationship Dissolution in Franchising. *Journal of Retailing*, 93(2), 138-153 (Lead Article).

Cerovečki, I. G., & **Grünhagen, M.** (2016). Food Deserts' in Urban Districts: Evidence from a Transitional Market and Implications for Macromarketing. *Journal of Macromarketing*, 36(3), 337-353.

Croonen, E.P.M., **Grünhagen, M.**, & **Wollan, M. L.** (2016). Best Fit, Best Practice or Stuck in the Middle? The Impact of Unit Ownership on Unit HR Performance in Franchise Systems. *International Entrepreneurship and Management Journal*, 12(3), 697-711.



- Sabina, S., Palić, M., **Grünhagen, M.**, & Kundid, T. (2017). Determinants of the Choice of Migration Destination: Evidence from the Western Balkan Transit Route. *International Journal of Sales, Retailing and Marketing*, 6(1), 48-60.
- Watson, A., Olufunmilola, L. D., **Grünhagen, M.** & **Wollan, M. L.** (2016). When Do Franchisors Select Entrepreneurial Franchisees? An Organizational Identity Perspective. *Journal of Business Research*, 69(12), 5934-5945.
- Barkhi, R., & **Kozlowski, S.** (2017). ERP in the Classroom: Three SAP Exercises Focused on Internal Controls. *Journal of Emerging Technologies in Accounting*, 14(1), 77-83.
- Robinson, N.** (2017). "Using Adobe Acrobat and LiveCycle to Create Interactive Assignments." *Proceedings of American Accounting Association Annual Conference/Conference on Teaching and Learning in Accounting (CTLA)*. San Diego, CA.
- Wang, N.**, & Carte, T. (2016). "Task-Technology Fit and Culture: Perceptions of and Media Feature Preferences for the Task of Delivering Bad News." *Proceedings of International Conference on Electronic Business (ICEB)*. Xiamen, China.
- Song, M., **Wang, N.**, & Jin, Y. (2017). "Social Network Site (SNS) Brand Page Participation and Commitment: A Comparison between China and Korea." *Proceedings of Americas Conference on Information Systems (AMCIS)*. Boston, MA.
- Wen, C.**, Fang, J., & Shao, Y. (2016). Transactional Quality, Relational Quality, and Consumer e-Loyalty: Evidence from SEM and fsQCA. *International Journal of Information Management*, 36(6-Part B), 1205-1217.
- Wen, C.**, Fang, J., Zhao, Z., & Wang, R. (2017). Design and Performance Attributes Driving Mobile Travel Application Engagement. *International Journal of Information Management*, 37(4), 269–283.
- Ashford, S. J., Wellman, N., Sully de Luque, M., De Stobbeleir, K.E.M., & **Wollan, M. L.** (2017). Two Roads to Effectiveness: CEO Feedback Seeking, Vision Articulation, and Firm Performance. *Journal of Organizational Behavior*. Advance online publication. <https://doi.org/10.1002/job.2211>.

## Chemistry and Biochemistry

Gun'ko, V. M.; Pakhlov, E. M.; Goncharuk, O. V.; Andriyko, L. S.; Marynin, A. I.; Ukrainets, A. I.; Charmas, B.; Skubiszewska-Zięba, J.; **Blitz, J. P.** Influence of Hydrophobization of Fumed Oxides on Interactions with Polar and Nonpolar Adsorbates. *Appl. Surf. Sci.* **2017**, *423*, 855–868.

Gun'ko, V. M.; Pakhlov, E. M.; Skubiszewska-Zięba, J.; **Blitz, J. P.** Infrared Spectroscopy as a Tool for Textural and Structural Characterization of Individual and Complex Fumed Oxides. *Vib. Spectrosc.* **2017**, *88*, 56–62.

**He, H.**; Bosonetta, J. D.; **Wheeler, K. A.**; May, S. P.; Scopelliti, R.; Bünzli, J.-C. G.; Diau, E. W.-G.; Grätzel, A. M.; Hara, K.; Arakawa, H. Sisters Together: Co-Sensitization of near-Infrared Emission of Ytterbium(III) by BODIPY and Porphyrin Dyes. *Chem. Commun.* **2017**, *11*, 1346–1353.

Kim, J.; Jang, H.; Ka, S.; Obenchain, D. A.; **Peebles, R. A.**; **Peebles, S. A.**; Oh, J. J. Microwave Spectrum of 1-Bromobutane. *J. Mol. Spectrosc.* **2016**, *328*, 50–58.

Jang, H.; Ka, S.; **Peebles, S. A.**; **Peebles, R. A.**; Oh, J. J. Microwave Spectrum, Structure and Dipole Moment of 3-Fluorophenylacetylene (3FPA). *J. Mol. Struct.* **2016**, *1125*, 405–412.

Jang, H.; Ka, S.; Dikkumbura, A. S.; **Peebles, R. A.**; **Peebles, S. A.**; Oh, J. J. Microwave Spectrum, Structure and Dipole Moment of 4-Fluorophenylacetylene (4FPA). *J. Mol. Struct.* **2017**, *1133*, 320–328.

Dorris, R. E.; **Peebles, S. A.**; **Peebles, R. A.** Rotational Spectrum and Structural Analysis of CH $\cdots$ F Interactions in the Vinyl fluoride $\cdots$ 1,1-Difluoroethylene Dimer. *J. Mol. Spectrosc.* **2017**, *335*, 74–79.

Dorris, R. E.; Trendell, W. C.; **Peebles, R. A.**; **Peebles, S. A.** Rotational Spectrum, Structure, and Interaction Energy of the Trifluoroethylene $\cdots$ Carbon Dioxide Complex. *J. Phys. Chem. A* **2016**, *120* (40), 7865–7872.

Baum, R. R.; Veach, J. J.; **Semeniuc, R. F.**; **Wheeler, K. A.**; Pellechia, P. J. Neutral Interlocked Assemblies from Anionic Pseudorotaxanes Coordinated to Sn(IV) and Cu(I) Metallic Centers. *Inorganica Chim. Acta* **2017**, *455*, 52–60.

**Treadwell, E. M.**; **Yan, Z.**; Xiao, X. Epoxidation with Possibilities: Discovering Stereochemistry in Organic Chemistry via Coupling Constants. *J. Chem. Educ.* **2017**, *94* (5), 640–643.

## Communication Disorders and Sciences

**Fahy, J. K., & Richard, G. J. (2017).** *The Source: Development of Executive Functions, 2nd edition.* Austin, TX: ProEd.

**Richard, G. J. (2016).** *The Source for Syndromes, 2nd edition.* Indiana, PA: Dynamic Resources.

**Richard, G. J. (2017).** *The Source: Processing Disorders, 2nd edition.* Austin, TX: ProEd.

## Communication Studies

**King, Stephen A. (2017).** Blues festivals. In T. Ownby and C. R. Wilson (Eds.), *Mississippi Encyclopedia* (p. 114). Jackson: University Press of Mississippi.

## Counseling and Student Development

**Tadlock-Marlo, R., & Hill, N. (in press).** The validation and psychometric properties of one school, many differences. *Measurement and Evaluation in Counseling and Development.*

**Yoder, A., Carter, D., Yantis, B., Swan, A., & Allison, A. (2016).** Playing in schools: Adaptation of CPRT with senior volunteers to help at-risk children. *Journal of Child and Adolescent Counseling, 2*(2), 143-158.

## Early Childhood, Elementary, & Middle Level Education

**Bickford, J. (2017).** The curriculum development of experienced teachers who are inexperienced with history-based pedagogy. *Journal of Social Studies Education Research, 8*(1), 146-192.

**Bickford, J. (2017).** The representations of LGBTQ themes and individuals in non-fiction young adult literature. *Social Studies Research and Practice, 12*(2), 182-198.

**Bickford, J. & Badal, T. (2017).** Trade books' historical representation of Eleanor Roosevelt, First Lady of the World. *Social Studies Research and Practice, 11*(3), 1-18.

**Bickford, J. & Lindsay, M. (2017)** Franklin Delano Roosevelt's historical representation in children's and young adult literature. *Social Studies Research and Practice, 12*(2), 125-138.

## Economics

- Ahmmad, T., & **Abou-Zaid, A. S.** (2017). From Trade Deficit in Goods to Trade Surplus in Services: An Eclectic and Extended Gravity Model Approach to Analyzing the Determinants of Service Trade of the United States. *IUP Journal of Applied Economics*, 16(2), 7.
- Loi, H., & **Abou-Zaid, A. S.** (2016). Inflation and Growth: An Estimate of the Threshold Level of Inflation in the U.S. *IOSR Journal of Economics and Finance*, 7(6), 23–34.
- Elbahnasawy, N. G., Ellis, M. A., & **Adom, A. D.** (2016). Political Instability and the Informal Economy. *World Development*, 85, 31–42.
- Adom, A. D.** (2016). Resilience of developing countries to shocks: Case study of WAEMU countries with SUR and VAR Approaches. *Economic Issues*, 21(2), 105–143.
- Bruehler, J.**, Grant, A. P., & **Ghent, L. S.** (2017). Teaching Collective Action Problems without Contextual Bias: The Red/Green Experiment. *Journal of Economics and Finance Education*, 16(1), 19–27.
- Dao, M. Q.** (2017). Business Environment and Economic Growth: Further Empirical Results. *International Journal of Economics and Financial Management*, 1(1), 25–45.
- Dao, M. Q.** (2017). Determinants of the global financial crisis recovery: an empirical assessment. *Journal of Economic Studies*, 44(1), 36–46.
- Dao, M. Q.** (2017). Determinants of the Relative Importance of Education in Low-Income and Lower-Middle Income Countries. *Economia Internazionale / International Economics*, 70(2), 153–164.
- Dao, M. Q.** (2016). Determinants of the Relative Importance of Imports in the Economy: An Empirical Assessment. *British Journal of Economics, Management & Trade*, 15(4), 1–18.
- Dao, M. Q.** (2017). Determinants of the size of government in high-income countries. *BAE Journals*, 4(1), 35–45.
- Dao, M. Q.** (2017). The Role of Information and Communications Technology in Economic Development: Evidence from Different Country Groups. *European Journal of Business, Economics, and Accountancy*, 5(5).

# Educational Leadership

- Bartz, D. E.** (2016, October). Enhancing the social and psychological development of young adolescents. *Association for Middle Level Education (AMLE) Magazine*, 4(3), 12-14.
- Bartz, D. E.** (2017, January/February). Strategies for reducing suspensions. *The Illinois School Board Journal* 85(1), 20-24.
- Bartz, D. E.** (2017, May). Utilizing positive psychology to enhance job performance and satisfaction for school administrators. *International Journal of Humanities and Social Science*, 7(5), 1-6.
- Bartz, D. E.** (2016, November/December). What is your mindset? And do you have “grit?” *Leadership Matters*, Illinois Association of School Administrators: Springfield, IL. 26-27.
- Bartz, D. E., & Brink M.** (2017). Image, professional reputation, and impression management for managers. *International Journal of Business and Social Science*, 8(5), 1-4.
- Bartz, D., Collins-Ayanlaja, C., & Rice, P.** (2017). African-American parents and effective parent involvement programs. *Schooling*, 8(1), 1-9.
- Bartz, D. E., & Rice, P.** (2017). Enhancing education for African American children. *National Forum of Teacher Education Journal*, 27(3), 1-11.
- Bartz, D. E., & Rice, P.** (2017, February). Integrating diversity with effective group processes and mindset for more productive teams, committees, task forces, and PLCs. *Leadership Matters*, Illinois Association of School Administrators: Springfield, IL. 18-21.
- Bartz, D. E., & Rice, P.** (2017). Integrating diversity with effective group processes and mindset for more productive teams, committees, task forces, and PLCs. *National Forum of Multicultural Issues Journal*, 14(1), 1-5.
- Bartz, D., Thompson, K., & Rice, P.** (2017). Enhancing the effectiveness of millennial teachers through principals using performance management. *National Forum of Educational Administration and Supervision Journal*, 35(4), 1-9.
- Bartz, D., Thompson, K., & Rice, P.** (2017). Managers helping themselves “be their best.” *International Journal of Management, Business, and Administration*, 20(1), 11-17.

**Bartz, D.,** Thompson, K., & Rice, P. (2017). Maximizing the human capital of millennials through supervisors using performance management. *International Journal of Management, Business, and Administration*, 20(1), 1-10.

**Bartz, D.,** Thompson, K., & Rice, P. (2017). Principals managing and developing their human capital. *National Forum of Educational Administration and Supervision Journal*, 35(4), 10-18.

**Grace, D. F.** (spring/summer 2017). Illinois support for public education ranks dead last among 50 states. *The Journal of School Business Management*, 29(1), 18-21.

## English

**Ames, Melissa.** "Exploding Rhetorics of 9/11: An Approach for Studying the Role that Affect & Emotion Play in Constructing Historical Events." *Pedagogy* 17.2 (2017): 177-202.

**Ames, Melissa.** Review of *Serializing Age: Aging and Old Age in TV Series*. *Feminist Media Studies* 12.1 (2017): 688-689.

**Bredesen, Dagni.** Refereed Paper Presentation: "Penny Dreadfuls, Their Critics, and the Imagined Reader." Conference: "Pernicious Trash: Victorian Popular Fiction, c. 1830-80." Leeds Trinity University, Horsforth, UK. Sept 12, 2016.

**Bredesen, Dagni.** "The Anti-Social Female Detective?: Deviancy and Its Discontents in Mid-Victorian Popular Literature." North American Victorian Studies Association. Phoenix, AZ. Nov 2-Nov 5, 2016.

**Bredesen, Dagni.** "The Imagined Victorian Reader of Penny Dreadfuls." International Society for the Study of Narrative. Lexington, KY. Mar 23-26, 2017.

**Bredesen, Dagni.** "Transgressing the Borders of Respectability That They Themselves Police: Female Detectives in Mid-Victorian Fact and Fiction." Victorian Studies Association of Western United States. Austin, TX. Sept 29-Oct 1, 2016.

**Engles, Tim.** "Racialized Slacktivism: Social Media Performances of White Antiracism." *Rhetorics of Whiteness: Postracial Hauntings in Popular Culture, Social Media, and Education*. Tammie M. Kennedy, Joyce Irene Middleton and Krista Ratcliffe, eds. Southern Illinois University Press (2017): 92-111.

**Murray, Robin L. and Joseph K. Heumann.** "Authentic Digital Writing Contexts on the Homefront." Illinois Association of Teachers of English. Bloomington, IL. October 2016.

**Murray, Robin L. and Joseph K. Heumann.** *Ecocinema in the City*. Routledge Press, 2017.

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## Office of Academic Affairs

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## Political Science

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## Psychology

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## Sociology and Anthropology

**Craig, Cameron D.** and **William E. Lovekamp.** 2017. *Nature's Fury and the Human Spirit: The Charleston and Mattoon Tornado 26 May 1917*. Tempestas et Caelum Productions.

**Foster, Gary S., William E. Lovekamp,** and **Donald H. Jr. Holly.** 2016. "The Old Kelley Cemetery: A Cold Case of Grave Concern." *Association of Gravestone Studies Quarterly* *40*(2):3–9.

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## Special Education

**Cook, R. J., Jones-Bromenshenkel, M.,** Huisinga, S., & Mullins F. (2017). Online professional learning networks: a viable solution to the professional development dilemma. *Journal of Special Education Technology (JSET)*, 32(2), 109-118.

## Technology

**Boonsuk, W.** (2016). Investigating the Effects of Stereo Camera Baseline on the Accuracy of 3D Projection for Industrial Robotic Applications. *International Journal of Engineering Research and Innovation*, 8(2), 94-98.

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## Tarble Arts Center

**Kahler, Chris and Rehema Barber.** *Chris Kahler: Metaphemeral*, Interview with Rehema Barber. Bruno David Gallery, Exhibition Catalogue. Bruno David Gallery, St. Louis, MO. 2017.



## Theatre Arts

**Gadomski, Christopher.** Scene Design for *The Drowsy Chaperone* at Midland Center for the Arts in Midland, MI. Performed September 24 - October 9, 2016.

**Gadomski, Christopher.** Scene Design for William Shakespeare's *The Comedy of Errors* at Festival 56 in Soldiers and Sailors Park in Princeton, IL. Performed July 2 - July 30, 2017.

**Thibault, Anne.** *Matt & Ben.* North Carolina Stage Company, Asheville, NC. Performed May 17 - June 11, 2017, [www.ncstage.org/productions/matt-ben/](http://www.ncstage.org/productions/matt-ben/). Accessed 9 Aug. 2017.

## 2017 - 2018 Recipient of the Edwin L. "Bud" May Award

### **Dr. Cynthia W. Rich, College of Education and Professional Studies**



Dr. Cindy Rich began her career at EIU as a faculty member in 1995 and in 2004 became director of the *An Adventure of the American Mind* program of the Library of Congress within the EIU College of Education and Professional Studies. What was originally an eighteen-month federal program continues today. In 2007 the program was revised and renamed Teaching with Primary Sources (TPS) and TPS EIU became part of the Library of Congress' TPS Educational Consortium.

The mission of the Library of Congress Teaching with Primary Sources (TPS) program is to build awareness of the Library's educational initiatives; provide content that promotes the effective educational use of the Library's resources; and offer access to and promote sustained use of the Library's educational resources. The Library achieves this mission through collaborations between the Library and the K-12 educational community across the United States. The program contributes to the quality of education by helping teachers use the Library's digitized primary sources to engage students, develop their critical thinking skills and construct knowledge. Members of the TPS Educational Consortium assist in the design of the TPS program and offer TPS professional development on an ongoing basis, year round.

Dr. Rich has provided TPS EIU programming for thousands of teachers through hundreds of workshops and presentations at the local, state and national level and was invited to present a session on supporting disciplinary literacy using primary sources for the Library's first online conference for teachers. In addition to collaborating with amazing schools and teachers in east central Illinois, Cindy has partnered to develop materials and programming on the EIU campus and sites such as the Illinois Holocaust Museum and Education Center, Abraham Lincoln Presidential Library and Museum, Illinois State Museum and others.

Dr. Rich grew up southern Illinois and has a BS in Language Arts from SIUC, a MA in Reading from Murray State University, is a proud EIU alumnus with an EdS in Education Administration and earned a PhD in Education Leadership, Administration and Foundations from Indiana State University.

# Externally Funded Grants Received - Fiscal Year 2017

## Academic Affairs

**Project Director: Chesnut, Robert** – Research and Sponsored Programs

Funding Agency: Illinois Department of Human Services

Title of Project: Prescription Information Library FY17

**Project Directors: Davenport, Mona / Burkhead, Maggie** – Minority Affairs

Funding Agency: U.S. Department of Education

Title of Project: TRIO: Student Support Services Program

**Director: Neal, Jack** – WEIU

Funding Agency: Corporation for Public Broadcasting

Title of Project: CPB Community Service Grant FY17

**Director: Neal, Jack** – WEIU

Funding Agency: Corporation for Public Broadcasting

Title of Project: CPB Interconnection FY17

**Director: Neal, Jack** – WEIU

Funding Agency: Corporation for Public Broadcasting

Title of Project: CPB USG FY17

## College of Arts and Humanities

**Director: Morice, Kathryn** – Tarble Arts Center

Funding Agency: Illinois Arts Council Agency

Title of Project: Tarble Arts Center 2016 Arts-in-Education Residency

**Director: Rossi, Richard** – Music

Funding Agency: Charleston Area Charitable Foundation

Title of Project: Charleston Area Charitable Foundation Support of Eastern Symphony Orchestra

**Director: Vaught, Dwight** – Arts and Humanities Dean's Office

Funding Agency: Mid Atlantic Arts Foundation: Southern Exposure

Title of Project: Herencia de Timbiqui Residency

**Director: Vaught, Dwight** – Arts and Humanities Dean's Office

Funding Agency: Arts Midwest

Title of Project: Gangstagrass Residency and Performances

**Project Director: Park, Suzie** – English

Funding Agency: Illinois Humanities Council

Title of Project: Coles County Community Conversations

**Project Director: Murray, Robin** – English

Funding Agency: National Writing Project

Title of Project: 2017 NWP Advanced Institute to Scale-up the College-Ready Writers Program (CRWP)

**Project Director: Murray, Robin** – English

Funding Agency: National Writing Project

Title of Project: NWP Invitational Leadership Institute

**Project Director: Crews, Daniel** – Arts and Humanities Dean's Office

Funding Agency: National Endowment for the Arts

Title of Project: Black Box Series at the Doudna Fine Arts Center

**Project Director: Wharram, Charles** – English

Funding Agency: Illinois Humanities Council

Title of Project: Micro-grant to purchase book, Being Mortal

**Project Director: Renaud, Sally** – Journalism

Funding Agency: Illinois Press Association

Title of Project: Illinois Voices

**Project Director: Gisondi, Joe** – Journalism

Funding Agency: Illinois Press Foundation

Title of Project: EIU Summer Journalism Workshop

## **College of Education and Professional Studies**

**Principal Investigator: Reid, Brian** – Early Childhood, Elementary, and Middle Level Education

Funding Agency: Regional Office of Education #47

Title of Project: Illinois Multi-Tiered Systems of Support Network FY17

## **College of Sciences**

**Principal Investigator: Konkle, Mary/ Menze, Michael** – Chemistry

Funding Agency: National Science Foundation

Title of Project: RUI: A Mechanistic Investigation on How the Redox Chemistry of MitoNEET Regulates Energy Homeostasis on Cellular and Molecular Levels.

**Principal Investigators: Colombo, Robert / Bollinger, Eric / Meiners, Scott** – Biological Sciences

Funding Agency: IDNR/USFWS

Title of Project: A Long Term Monitoring Program of Fish Population on the Wabash River

**Principal Investigator: Deppe, Jill** – Biological Sciences

Funding Agency: Illinois Department of Natural Resources

Title of Project: Illinois Bat Conservation Program: Habitat Use and Maternity Colonies

**Principal Investigator: Colombo, Robert** – Biological Sciences

Funding Agency: UIUC/INHS/IDNR/USFWS

Title of Project: Asian Carp

**Principal Investigator: Colombo, Robert** – Biological Sciences

Funding Agency: Southern Illinois Power Cooperative

Title of Project: Lake of Egypt Fishery Biological and Water Quality Studies

**Principal Investigator: Colombo, Robert / Meiners, Scott** – Biological Sciences

Funding Agency: Illinois Department of Natural Resources

Title of Project: Influence of Vermillion River dams and their subsequent removal on the genetic diversity and differentiation of fish populations.

**Principal Investigator: Peebles, Sean / Peebles, Rebecca** – Chemistry

Funding Agency: National Science Foundation

Title of Project: RUI: Microsolvation and halogen substitution effects in weakly bound complexes and carbonocations

**Principal Investigator: Yan, Zhiqing** – Chemistry

Funding Agency: Beijing Technology and Business University

Title of Project: Synthesis of calix[4]arene based molecular containers for sustained release of fragrance compounds

**Principal Investigators: Parrish, Andrew / Lakeland, Grant** – Mathematics & Computer Science

Funding Agency: National Science Foundation

Title of Project: Eastern Illinois Integrated Conference in Geometry, Dynamics, and Topology

## Library Services

**Project Director: Corrigan, Ellen** – Library Services

Funding Agency: National Endowment for the Humanities

Title of Project: For All the World to See: Visual Culture and the Struggle for Civil Rights

## **Lumpkin College of Business and Applied Sciences**

**Project Directors: Baker, Misty / Simpson, Linda** – Family and Consumer Sciences

Funding Agency: Illinois Dept of Human Services/US Dept of Health and Human Services

Title of Project: Child Care Resource and Referral FY17 - first half

**Project Directors: Baker, Misty / Simpson, Linda** – Family and Consumer Sciences

Funding Agency: Illinois Dept of Human Services/US Dept of Health and Human Services

Title of Project: Child Care Resource and Referral FY17-second half

**Principal Investigator: Cabage, John** – Technology

Funding Agency: Shenyang Urban Construction University

Title of Project: SUCU Faculty Development and Student Course Instruction

**Principal Investigators: Liu, Ping / Bai, Rendong / Boonsuk, Wutthigrai** – Technology

Funding Agency: HelpAnswers.org/Partnership for Intelligent Energy Efficiency

Title of Project: Smart Grid Energy Technology

**Project Director: McPhillips, Patricia** – Military Sciences

Funding Agency: Tawani Foundation

Title of Project: EIU ROTC Cadet Awards Promotion FY17

## **School of Continuing Education**

**Project Director: Metzke, Marita** – School of Continuing Education

Funding Agency: Illinois Humanities Council

Title of Project: Local Learning Conference

## **Student Affairs**

**Project Director: Davidson, Eric** – Health Services

Funding Agency: Illinois Department of Human Services

Title of Project: IDHS SAPP FY2017

## Internal Funding

### 2017 Dean's Award of Excellence in Summer Research and Creative Activity

#### Dr. Anna L. Cromwell, Music Department



Anna Cromwell is Associate Professor of Violin and Viola at EIU. Dr. Cromwell can be heard performing in Duo XXI with cellist Dr. Mira Frisch on two CDs released by Albany Records: *Quest: New Music for Violin and Cello*, and *Metal Cicadas*. As an avid teacher and lecturer, Dr. Cromwell has given numerous presentations at the Music Teachers National Association Conference, the American String Teachers Association National Conference, and the Illinois Music Educators State Conference. In addition, Dr. Cromwell's articles have appeared in the NCASTA online

journal and the Illinois ASTA journal *The Scroll*. She teaches applied lessons, music classes, and serves as the Graduate Coordinator in the music department.

### 2017 Summer Research and Creative Activity Award Recipients

#### **Abou-Zaid, Ahmed – Economics**

Estimation of Cost Efficiency of Illinois Public Universities

#### **Adom, Assande' (Des') – Economics**

Does the sharing economy hurt the traditional economy? Evidence in the hospitality industry from developed and developing countries.

#### **Anderson, Rick and Wiles, Peter – Mathematics & Computer Science**

Impact of a discussion-based instructional strategy on the development of children's geometric thinking

#### **Bickford, John – Early Childhood, Elementary, & Middle Level Education**

Examining Abraham Lincoln's Historical Representation with Trade Books for Children and Young Adults

#### **Canam, Thomas – Biological Sciences**

Development of a Software Platform for Transcriptome Analysis

**Canivez, Gary – Political Science**

Structural Validity of the WISc-VUK: Exploratory and Confirmatory Factor Analytic Analyses of Standardization Sample

**Cromwell, Anna – Music**

Chamber Music by Women Composers

**Dao, Minh – Economics**

Determinants of the Relative Importance of Education in Low-Income and Lower Middle-Income Countries

**Eckert, Stefan – Music**

Joseph Riepel's Symphonies

**Fritz, Ann H. – Biological Sciences**

Testing kin selection theory in yellow jacket colonies with more than one queen

**Ghent, Linda – Economics**

Examining the Washington State Referendum Allowing Sales of Recreational Marijuana

**Nardi, Daniele – Psychology**

Aging and the perception of slanted floors

**Nathan, Britto – Biological Sciences**

Could an Ancient Herb Cure Alzheimer's Disease by Increasing Energy Production in the Brain?

**Periyannan, Gopal – Chemistry**

Lipid Nanodiscs: A Versatile Molecular Tool to Study Lipid-Protein Interactions that Modulate Glutamate Carboxypeptidase II (GCPII) Functions

**Riley, James – Geology/Geography**

Suspended sediment transport and hillslope erosion at a Midwest kettle lake

**Ryan, Jamie – Music**

Study of Music and Folklore through Patakinés, Afro-Cuban Religious Stories

**Semeniuc, Radu – Chemistry**

Anomalous Copper Complexes: Unraveling a "Dr. Jekyll/Mr. Hyde" behavior of the same complex in different solvent



**Vietto, Angela – English**

How Founding Fathers and Freed Slaves Used Family History to Imagine American Identity: Genealogy, Race and the Democratic Individual

**Wharram, C.C. – English**

Chapter for Volume at Rutgers University Press on Smallpox Inoculation

**Wixson, Christopher – English**

Bernard Shaw and the Evolution of Testimonial Advertising

**2017-2018 Council on Faculty Research**

**College of Arts and Humanities**

Matthew Boonstra

Newton Key

**College of Business and Applied Sciences**

Toqeer Israr

Simon Lee

**College of Education and Professional Studies**

Kathryn Havercroft

Jeanne Okrasinski

**College of Sciences**

A. Desire Adom

Ronan Bernas

**Library**

Steve Brantley