

MINUTES OF THE COUNCIL ON TEACHER EDUCATION

04/12/2005

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The Council on Teacher Education met at 2:00 p.m. on Tuesday, April 12, 2005, in the Arcola/Tuscola Room.

Members present: Dr. Barbour, Dr. Belleville, Dr. K. Bower, Dr. Campanis, Ms. Giebel, Mr. Grey, Dr. McKirahan, Dr. McNitt, Dr. Murray, Dr. Powell, Mr. Snyders, Dr. Wolf, and Dean Rohn

Guests present: Ms. Kidwell, Academic Advising

Staff present: Ms. B. Wilson

I. Minutes

The minutes from the December 14, 2004 meeting were approved.

II. Communications

1. April 12, 2005, e-mail from Associate Dean Jeffrey Lynch, CAH, requesting executive action to eliminate the Minor in Music for Teacher Certification. He is also requesting executive action to stipulate that 3 semester hours of the required seven be in MUS 1110 Intermediate Applied Voice for the General Music Concentration of the Teacher Certification Option.

(Dr. Murray entered the meeting at this point.)

III. Items to be added to the Agenda

Dr. Campanis moved and Dr. Wolf seconded the motion to add the following items to the agenda. The motion passed unanimously.

1. **04-14, Student Appeal**
2. **04-15, Student Appeal**

IV. Items to be Acted Upon

None.

V. Informational Items

The two new student members were introduced:
Jason Grey representing Secondary Education
Sarah Giebel representing Special Education

VI. Executive Director's Report

1. Dean Rohn is forming an ad-hoc committee, with representation from all areas of teacher education, to discuss the impact of dispositions in teacher education programs.
2. The conceptual framework has been reviewed by a committee and will be posted to the CEPS web site. Any concerns should be addressed to Dr. Kathlene Shank or Dean Rohn.

The meeting adjourned at 2:15 p.m.

Bonnie Wilson, Recorder

ANNOUNCEMENT OF NEXT MEETING

Tuesday, April 26 at 2 p.m.

Arcola/Tuscola Room

Agenda:

04-14, Student Appeal
04-15, Student Appeal
Election of Officers

Pending Executive Actions:**CAH*****Effective Fall 2005***

1. Eliminate the Minor in Music for Teacher Certification.

Rationale: this is not a viable program. Certification in music requires highly specialized and comprehensive training that can only be achieved according to national, state, and university standards in the course of a four to four-and-a-half year degree program. Moreover, we have not had a student in this program for many years.

AND

2. In the General Music Concentration of the Teacher Certification Option, stipulate that 3 semester hours of the required seven be in MUS 1110 Intermediate Applied Voice.

Rationale: General Music specialists do most of their work in the classroom with the voice; students sing as their primary activity in these classes. Therefore, a certain proficiency in voice is absolutely essential to the competency of the General Music teacher.