

## MINUTES OF THE COUNCIL ON TEACHER EDUCATION

1/27/15

<http://www.eiu.edu/~eiucote>

The Council on Teacher Education met at 2:00 p.m. on Tuesday, January 27, 2015, in Room 2444 Buzzard Hall.

Members present: Dr. Cloward, Dr. Edmonds-Behrend, Dr. Havercroft, Dean Jackman, Dr. Larson, Dr. Lassak, Dr. Okrasinski, Dr. Ronspies, Dr. Swenson, Dr. Tadlock-Marlo, Mr. Reid, Mr. Stambaugh, and Mr. Thompson

Staff present: Dr. Bower, Ms. Pickle, and Ms. Wilson

Guests present: Dr. Ames, English; Dr. Mitchell, College of Arts & Humanities; Dr. Ringuette, English; Dr. Roberts, Counseling & Student Development

One new member was introduced. Rebecca Tadlock-Marlo is representing the Department of Counseling & Student Development.

### I. Minutes

The minutes from the November 11, 2014, meeting were approved.

(Dr. Swenson entered the meeting during the CASL presentation.)

### II. Communications

1. Dr. Larson serves on the Committee for the Assessment of Student Learning (CASL). She presented assessment summaries for both the undergraduate and graduate programs regarding the University Learning Goals. Complete data can be viewed on the CASL website, <http://www.eiu.edu/assess/caslhome.php>.
2. Dr. Bower reported on a Continuing Professional Development Credit (CPDC) request that was received from the Department of Music. This request was received and approved by Dr. Bower prior to the implementation of the new approval policy.
3. November 14, 2014, email from Interim Associate Dean Mitchell, CAH, requesting executive action to replace ELE 2320 with ELE 2050 in the Foreign Language with Teacher Licensure program. ELE 2320 is no longer offered and ELE 2050 is the course that has taken its place.

### III. Items to be Added to the Agenda

The following items were added to the agenda. Voting will take place at the next meeting.

1. **14-16, Revision to the M.S. in Communication Disorders & Sciences program**
2. **15-1, CPDC Request from Art Education (Patricia Belleville & Karen Cast)**
3. **15-2, CPDC Request from Student Teaching/Clinical Experiences (Doug Bower)**
4. **15-3, CPDC Request from Math & Computer Sciences (Marshall Lassak)**
5. **15-4, CPDC Request from Library of Congress' Teaching with Primary Sources EIU (Cindy Rich)**

Dr. Edmonds-Behrend moved and Mr. Thompson seconded the motion to suspend the rules and act on items 15-1 and 15-2 at the same meeting. The motion passed unanimously

### IV. Items to be Acted Upon

(Dean Jackman entered during presentation of 14-13.)

#### 1. **14-13, Revision to the B.A. in English Language Arts Major with Teacher Licensure**

Dr. Ringuette and Dr. Ames presented the proposal and answered questions of the Council. A minor edit was requested in the catalog copy. Dr. Edmonds-Behrend moved and Mr. Thompson seconded the motion to approve the proposal as amended. The motion passed unanimously.

This item (see Attachment A) was approved, effective Fall 2015.

**2. 14-14, Revision to the English Language Arts Minor**

Dr. Ringuette presented the proposal and answered questions of the Council. Dr. Okrasinski moved and Dr. Ronspies seconded the motion to approve the proposal. The motion passed unanimously.

This item (see Attachment B) was approved, effective Fall 2015.

**3. 14-15, Revision to M.S. in Counseling, School Counseling concentration**

Dr. Roberts presented the proposal and answered questions of the Council. Dr. Ronspies moved and Mr. Thompson seconded the motion to approve the proposal. The motion passed unanimously.

This item (see Attachment C) was approved, effective Fall 2015.

**4. 15-1, CPDC Request from Art Education (Patricia Belleville & Karen Cast)**

Dr. Bower presented this request and verified that the content of this conference meets the guidelines for CPDC credit for art teachers. Dr. Larson moved and Dr. Ronspies seconded the motion to approve the proposal. The motion passed unanimously.

This item was approved.

**5. 15-2, CPDC Request from Student Teaching/Clinical Experiences (Doug Bower)**

Dr. Bower presented this request. This will be reoccurring each semester for cooperating teachers. Mr. Thompson moved and Dr. Havercroft seconded the motion to approve the proposal. The motion passed unanimously.

This item was approved.

**V. Continuing Professional Development Credit Form and Approval Process**

Dr. Lassak asked the Council to discuss the approval process for CPDC requests for possible modification. After discussion, Dr. Edmonds-Behrend moved and Dr. Ronspies seconded the motion to approve the following approval process. The motion passed unanimously.

The Executive Director or designee is authorized to act on behalf of COTE to approve CPDC requests that clearly meet the guidelines for continuing professional development credit for teachers and to report to COTE each meeting on the CPDC requests that were approved. Any requests that are questionable will be brought to COTE as action items.

This policy is effective immediately. Therefore, items 15-3 and 15-4 will be handled under this new policy and will be removed from the agenda for our next meeting.

**VI. Executive Director's Report  
Teacher Education Update:**

1. EdTPA goes live in 2015 meaning that candidates will be charged \$300 for official scoring and the assessment will be required for licensure. Current interpretation is that anyone who is not licensed by 9/1/15 will be required to complete EdTPA.
2. Fall 2015 student teaching pre-placement meetings are scheduled for Thursday (1/29/15) afternoon. In order to optimize success in the EdTPA, the following changes have been made to the student teaching placement guidelines. Secondary education candidates must be placed in a high school classroom. Elementary education candidates must be placed in a self-contained elementary classroom. We are working on a remediation plan for students who are unsuccessful in student teaching.
3. Dr. David Skocy will give a presentation "Preparing for the Education Job Market 2015 and Beyond: A District Perspective" on Monday, February 9, at 6:30 p.m. in the Buzzard Hall Auditorium. Dr. Bower distributed a handout announcing this presentation.

4. EIU is now a test site for content and APT tests. Dr. Bower distributed a handout with test dates/times. Students can also test at the ROE and at Lake Land College.
5. The B.S. in Science program will be presenting their teacher education IBHE program review to CAA this year. We will ask them to come to COTE as well.

The meeting adjourned at 2:58 p.m.

Bonnie Wilson, Recorder

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**ANNOUNCEMENT OF NEXT MEETING**  
**Tuesday, February 10, 2015**  
**Room 2444 Buzzard Hall, 2-3:30 p.m.**

**Agenda:**

**14-16, Revision to the M.S. in Communication Disorders & Sciences program**

**APPROVED EXECUTIVE ACTION:**

**CAH**

**Effective Spring 2015**

1. The BA in Foreign Languages with Teacher Licensure is a K-12 licensure program and is comprised of 1) 40 semester hours of General Education, 2) professional education core courses as specified below and including ELE ~~2320~~ 2050, 3) 32 semester hours in French, German or Spanish including 3 semester hours of Cadet Teaching (FLF/FLG/FLS 3401).

**ATTACHMENT A**

**REVISED: English Language Arts Option Major for Teacher Licensure (B.A.)**

**Total Semester Hours required for the Degree: 123-129 semester hours**

The English Language Arts Licensure Option is for students who would like to major in English and gain Illinois state licensure at the secondary level to teach English language arts. Students must receive a "C" or better in all courses used toward graduation, regardless of where they are taken. This includes general education, professional education, major and minor course, all university required courses, and electives. Students must maintain a minimum cumulative and major GPA of 2.75 in order to continue in the program. For students also wanting to be eligible to teach middle school language arts, additional Middle Level Education courses are required.

**Core Requirements**

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Please note that a GPA of 2.75, both cumulative and in the major, is required for departmental approval to student teach. Major GPA based on all English courses taken at EIU, excluding ENG 0990, 0995, 1000, and General Education courses other than 3009G and 3099G. A grade of C or better is required in each course that applies to the major. For the education course work required for this option, see "Teacher Licensure Programs."

This option requires that students follow and meet the requirements for Admission, Retention and Graduation from Teacher Licensure programs as described in the "Teacher Licensure Programs" section of this catalog and as explained at the University Admission to Teacher Education Meeting which all students must attend. Additional information on Admission, Retention and Graduation for Teacher Licensure programs can be found on the College of Education & Professional Studies website at [www.eiu.edu/ceps/teached](http://www.eiu.edu/ceps/teached).

All students must pass the Illinois Licensure Test of Academic Proficiency or document a composite score of 22 or higher on the ACT plus Writing for selection into teacher education and should complete this requirement no later than their sophomore year.

Students must receive a "C" or better in all courses counted toward the English major and in all professional education courses and must maintain a minimum cumulative and major GPA of 2.75 in order to continue in the program.

Students must complete the professional education coursework following the Regular Secondary Education Professional Education Course Sequence. Information is available in the Teacher Licensure Program section of this catalog.

Students must pass the appropriate Assessment of Professional Teaching (APT) test before they can receive their teaching license from Illinois or any other state.

**English with Language Arts Licensure Option**

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Standard High School Licensure with no minor required.

**Semester Hours required for the English with Language Arts Certificate Option: 58 55 semester hours**

**Group 1— English Major Core Courses (16 credits). All of:**

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- ENG 1105 - English Major Forum. Credits: 1
- ENG 2205 - Introduction to Literary Studies. Credits: 3
- ~~ENG 2601 - Backgrounds of Western Literature. Credits: 3~~
- ENG 2901 - Structure of English. Credits: 3
- **ENG 2950 - Transatlantic History I. Credits: 3**
- **ENG 2960 - Transatlantic History II: Credits: 3**
- **ENG 3300 - Seminar in English Studies. Credits: 3**

- ~~ENG 3401 – Methods of Teaching Composition in the Secondary School. Credits: 3~~
- ~~ENG 3402 – Methods of Teaching Literature in the Secondary School. Credits: 3~~
- ~~ENG 4801 – Integrating the English Language Arts. Credits: 3~~
- ~~ENG 4903 – Young Adult Literature. Credits: 3~~

**One additional course in writing, chosen from:**

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**English Language Arts Major (Total Semester Hours: 33)**

**Writing (6 credits)**

- ~~Any 4000-level course in creative writing (note prerequisites). Credits: 3~~
- ~~ENG 2760 – Introduction to Professional Writing. Credits: 3~~
- **ENG 3001 - Advanced Composition. Credits: 3**
- **ENG 3008 – Digital Writing and Multimodal Texts. Credits: 3**
- ~~ENG 3002 – Research Writing for Literary Studies. Credits: 3~~
- ~~ENG 3005 – Technical Communication. Credits: 3~~

**English Education (9 Credits)**

- **ENG 3401 - Methods of Teaching Composition in the Secondary School. Credits: 3**
- **ENG 3402 - Methods of Teaching Literature in the Secondary School. Credits: 3**
- **ENG 4903 - Young Adult Literature. Credits: 3**
- **(Recommended, Not Required: MLE 4280 – Teaching Reading in the Middle/Secondary School)**

**Literature and Culture before 1800 (3 credits)**

- **ENG 2601 - Backgrounds of Western Literature. Credits: 3**
- **ENG 3601A - Studies in Major Writers Before 1800. Credits: 3**
- **ENG 3604A - Special Topics in Literature and Language Before 1800. Credits: 3**
- **ENG 3700 - American Literature and Culture 1450 to 1800. Credits: 3**
- **ENG 3800 - Medieval British Literature. Credits: 3**
- **ENG 3802 - Shakespeare. Credits: 3**
- **ENG 3803 - Renaissance & 17th C. British Literature. Credits: 3**
- **ENG 3804 - Milton. Credits: 3**
- **ENG 3805 - Restoration & 18th Century British. Credits: 3**
- **ENG 3892 - Shakespeare, Honors. Credits: 3**
- **ENG 3903A - Women, Literature, and Language, Before 1800. Credits: 3**

**Literature and Culture after 1800 (3 credits)**

- **ENG 3601B - Studies in Major Writers After 1800. Credits: 3**
- **ENG 3604B - Special Topics in Literature and Language after 1800. Credits: 3**
- **ENG 3606 - Modern Drama. Credits: 3**
- **ENG 3701 - American Literature: 1800 to Mid-19th Century. Credits: 3**
- **ENG 3702 - American Literature: Mid-19th Century to 1900. Credits: 3**
- **ENG 3703 - American Literature: 1900-1950. Credits: 3**
- **ENG 3704 - American Literature: 1950-present. Credits: 3**
- **ENG 3806 - British Romantic Literature. Credits: 3**
- **ENG 3807 - Victorian Literature. Credits: 3**
- **ENG 3808 - Modern British Literature. Credits: 3**
- **ENG 3809 - Contemporary British & Anglophone Literatures. Credits: 3**
- **ENG 3903B - Women, Literature, and Language, After 1800. Credits: 3**

### **Genre Studies (3 credits)**

- ENG 3606 - Modern Drama. Credits: 3
- ENG 3802/3892 - Shakespeare. Credits: 3
- ENG 4742 - Studies in Genre. Credits: 3 (Revised Course)
- ENG 3504 - Film & Literature. Credits: 3
- ENG 4904 - Studies in Film. Credits: 3

### **Multicultural and Non-Western Literatures (6 credits)**

- ENG 3705 - American Multicultural Literature. Credits: 3
- And one of:
- ENG 2705 - African-American Literature. Credits: 3
  - ENG 2850 - Postcolonial Literatures in English. Credits: 3
  - ENG 3009 - Myth & Culture. Credits: 3
  - ENG 3907 - Asian Literature. Credits: 3
  - ENG 4750 - Studies in African-American Literature. Credits: 3
  - ENG 4850 - Studies in Postcolonial & Third World Literatures. Credits: 3

### **Capstone Experiences (3 credits)**

- ENG 4801 - Integrating the Language Arts. Credits: 3
- (Recommended, not required: ENG 4060 - English Studies Career Development. Credits: 3)

### **Group 2 – Focused Study in Multicultural Literatures (6 credits).**

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- ~~ENG 3705 – American Multicultural Literatures. Credits: 3~~

### **One additional course, chosen from:**

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- ~~Courses in Group 5 when so designated by the Department Chair in consultation with the instructor.~~
- ~~ENG 2705 – African American Literature. Credits: 3~~
- ~~ENG 2850 – Postcolonial Literatures in English. Credits: 3~~
- ~~ENG 3907 – Asian Literatures. Credits: 3~~
- ~~ENG 4750 – Studies in African American Literature. Credits: 3~~
- ~~ENG 4850 – Studies in Third World Literatures. Credits: 3~~

### **Group 3 – Breadth in Historical Literary Studies (15 credits).**

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#### **A. Literature before 1800. Two of:**

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- ~~Courses in Group 5 when so designated by the Department Chair in consultation with the instructor.~~
- ~~ENG 3604A – Special Topics in Literature and Language. Credits: 3~~
- ~~ENG 3700 – American Literature: 1450 to 1800. Credits: 3~~
- ~~ENG 3800 – Medieval British Literature. Credits: 3~~
- ~~ENG 3803 – Renaissance and Seventeenth-Century British Literature. Credits: 3~~
- ~~ENG 3805 – Restoration and Eighteenth-Century British Literature. Credits: 3~~

#### **B. Nineteenth Century. One of:**

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- ~~Courses in Group 5 when so designated by the Department Chair in consultation with the instructor.~~
- ~~ENG 3604B—Special Topics in Literature and Language. Credits: 3~~
- ~~ENG 3701—American Literature: 1800 to Mid-19th Century. Credits: 3~~
- ~~ENG 3702—American Literature: Mid-19th Century to 1900. Credits: 3~~
- ~~ENG 3806—British Romantic Literature. Credits: 3~~
- ~~ENG 3807—Victorian Literature. Credits: 3~~

### **C. Twentieth Century and After. One of:**

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- ~~Courses in Group 5 when so designated by the Department Chair in consultation with the instructor.~~
- ~~ENG 3604D—Special Topics in Literature and Language. Credits: 3~~
- ~~ENG 3703—American Literature: 1900 to 1950. Credits: 3~~
- ~~ENG 3704—American Literature: 1950 to present. Credits: 3~~
- ~~ENG 3808—Modern British Literature. Credits: 3~~
- ~~ENG 3809—Contemporary British and Anglophone Literatures. Credits: 3~~

### **D. Major Author Study. One of:**

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- ~~Courses in Group 5 when so designated by the Department Chair in consultation with the instructor.~~
- ~~ENG 3601—Studies in Major Writers. Credits: 3~~
- ~~ENG 3801—Chaucer. Credits: 3~~
- ~~ENG 3802—Shakespeare. Credits: 3~~
- ~~ENG 3804—Milton. Credits: 3~~

### **Group 4—Capstone Courses (6 credits)**

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- ~~ENG 4300—Senior Seminar. Credits: 3~~
- ~~OR ENG 4390—Senior Seminar, Honors. Credits: 3~~
- ~~ENG 4775—Studies in Literary and Cultural Criticism and Theory. Credits: 3~~
- ~~OR ENG 4950—Literary History and Bibliography. Credits: 3~~

### **English Electives (6 credits)**

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Two additional courses in English, chosen from any of the above or from Group 5. General Education courses are excluded, except for ENG 2009G/ENG 2099G, ENG 2011G/ENG 2091G, and ENG 3009G/ENG 3099G. English majors (non-teacher licensure) are required to select 2 of the 5 elective courses at the 3000-level or above. Two courses in a single foreign language may be counted if numbered 2000 or above, not taught in English, and not offered for Gen Ed credit.

### **Group 5 English Electives**

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- ~~ENG 2001—Creative Writing: Nonfiction. Credits: 3~~
- ~~ENG 2003—Creative Writing: Poetry. Credits: 3~~
- ~~ENG 2005—Creative Writing: Drama. Credits: 3~~
- ~~ENG 2007—Creative Writing: Fiction. Credits: 3~~
- ~~ENG 2009G - Literature and Human Values 1, 2, 3, 4. Credits: 3~~
- ~~ENG 2011G - Literature, the Self and the World 1, 2, 3. Credits: 3~~
- ~~ENG 2091G - Literature, the Self, and the World 1, 2, 3, Honors. Credits: 3~~
- ~~ENG 2099G - Literature and Human Values 1, 2, 3, 4, Honors. Credits: 3~~
- ~~ENG 2602 - World Literature since the Renaissance. Credits: 3~~
- ~~ENG 2603 - Greek and Roman Mythology. Credits: 3~~
- ~~ENG 2692 - World Literature since the Renaissance, Honors. Credits: 3~~

- ENG 2705 - African-American Literature. Credits: 3
- ENG 2760 - Introduction to Professional Writing. Credits: 3
- ENG 3005 - Technical Communication. Credits: 3
- ENG 3009G - Myth and Culture. Credits: 3
- ENG 3099G - Myth and Culture, Honors. Credits: 3
- ENG 3100G - Cultural Foundations I. Credits: 3
- ENG 3110G - Cultural Foundations II. Credits: 3
- ENG 3405 - Children's Literature. Credits: 3
- ENG 3406 - Literature for Pre-Adolescents. Credits: 3
- ENG 3504 - Film and Literature. Credits: 3
- ENG 3600 - The Bible as Literature. Credits: 3
- ~~ENG 3604E - Special Topics in Literature and Language. Credits: 3~~
- ENG 3606 - Modern Drama. Credits: 3
- ENG 3706 - American Regional Literature. Credits: 3
- ENG 3901 - Language and Linguistics. Credits: 3
- ENG 4275 - Internship in Professional Writing. Credits: 4
- ENG 4400 - Independent Study. Credits: 3
- ENG 4750 - Studies in African-American Literature. Credits: 3
- ENG 4752 - Studies in Drama. Credits: 3
- ENG 4760 - Studies in Professional Writing. Credits: 3
- ENG 4761 - Creative Nonfiction Writing Credits: 3
- ENG 4762 - Poetry Writing. Credits: 3
- ENG 4763 - Fiction Writing. Credits: 3
- ENG 4764 - Play Writing. Credits: 3
- ENG 4901 - History of the English Language. Credits: 3
- ENG 4904 - Studies in Film. Credits: 3
- ENG 4905 - Studies in Youth Literature. Credits: 3
- ENG 4906 - Problems in the Teaching of English. Credits: 3

### **Professional Education Core (34 Credits)**

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- EDF 2555G - Education in a Diverse Society: The Multilingual/Multicultural Classroom. Credits: 3
- EDF 4550 - Critical Focus on Education. Credits: 3
- (EDF 4450 may be substituted for EDF 4550 if taken prior to Fall 2013)
- EDP 3331 - Theories of Learning and Development for Secondary Teachers. Credits: 3
- SED 2000 - Inquiry Into Teaching. Credits: 2
- SED 3330 - Instructional Tasks in the Secondary School. Credits: 4
- SED 4330 - Literacy, Assessment, and Differentiation in Secondary Schools. Credits: 3
- SPE 3500 - The Education of Individuals with Exceptional Learning Needs: Access to the General Curriculum. Credits: 3
- STG 4000 - Multicultural/Disabilities Practicum. Credits: 1
- STG 4001 - Student Teaching. Credits: 12-16. (Register for 12 semester hours)

### **Footnotes:**

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Concurrent or prior registration in ENG 2205 is strongly recommended for majors in all courses at the 2000-level or above.

(Major GPA based on all English courses taken at EIU except ENG 0990, 0995, 1000, 1001G, 1002G, 1091G, 1092G, and General Education courses other than ENG 2009G/ENG 2099G, ENG 2011G/ENG 2091G, ENG 3009G/ENG 3099G, ENG 3010/ENG 3090G, ENG 3100G, and ENG 3110G.)

**ATTACHMENT B**

**English Language Arts Minor**

**Total Hours: 24**

Completion of a teacher licensure minor does not guarantee that the individual will be granted an endorsement to teach in that field. Individuals must meet all requirements (including state tests) as set forth by the Illinois State Board of Education to be granted an endorsement in a second teaching field. NOTE: Additional subject specific secondary endorsements can only be added if you are completing or have completed a program leading to high school or K-12 licensure. Subject-specific secondary endorsements cannot be added to the Early Childhood, Elementary or Middle Level Certificates.

- ENG 2205 - Introduction to Literary Studies. Credits: 3
- ENG 4801 – Integrating the Language Arts. Credits: 3

**One course (3 credits total) chosen from the following:**

- Any 4000-level course in creative writing (note prerequisites). Credits: 3
- ENG 2760 - Introduction to Professional Writing. Credits: 3
- ENG 3001 - Advanced Composition. Credits: 3
- ~~ENG 3002 - Research Writing for Literary Studies. Credits: 3~~
- ENG 3005 - Technical Communication. Credits: 3
- **ENG 3008 – Digital Writing and Multimodal Texts. Credits: 3**

**One course (3 credits total) chosen from the following:**

- ENG 2705 - African-American Literature. Credits: 3
- ENG 2850 - Postcolonial Literatures in English. Credits: 3
- ENG 3705 - American Multicultural Literatures. Credits: 3
- ENG 3907 - Asian Literatures. Credits: 3
- ENG 4750 - Studies in African-American Literature. Credits: 3
- ENG 4850 - **Studies in Postcolonial & Third World Literatures.** Credits: 3

**One course (3 credits total) chosen from the following:**

- ENG 3406 - Literature for Pre-Adolescents. Credits: 3
- ENG 4903 - Young Adult Literature. Credits: 3

**One course (3 credits total) chosen from the following:**

- **ENG 2950 - Transatlantic Literary History I. Credits: 3**
- **ENG 2960 - Transatlantic Literary History II. Credits: 3**
- ENG 3604A - Special Topics in Literature and Language. Credits: 3
- ENG 3604B - Special Topics in Literature and Language. Credits: 3
- ENG 3604D - **Special Topics in Multicultural Literatures.** Credits: 3
- ENG 3700 - American Literature: 1450 to 1800. Credits: 3
- ENG 3701 - American Literature: 1800 to Mid-19th Century. Credits: 3
- ENG 3702 - American Literature: Mid-19th Century to 1900. Credits: 3
- ENG 3703 - American Literature: 1900 to 1950. Credits: 3
- ENG 3704 - American Literature: 1950 to present. Credits: 3
- ENG 3800 - Medieval British Literature. Credits: 3

- ENG 3803 - Renaissance and Seventeenth-Century British Literature. Credits: 3
- ENG 3805 - Restoration and Eighteenth-Century British Literature. Credits: 3
- ENG 3806 - British Romantic Literature. Credits: 3
- ENG 3807 - Victorian Literature. Credits: 3
- ENG 3808 - Modern British Literature. Credits: 3
- ENG 3809 - Contemporary British and Anglophone Literatures. Credits: 3

**Electives in English, 6 semester hours**

Six semester hours of electives (normally two courses) in English selected in consultation with an English advisor, at least one of which must be at the 3000-level or above. These may not include any of the following:

- ENG 0990 - English as a Second Language I. Credits: 4
- ENG 0995 - English as a Second Language II. Credits: 4
- ENG 1000 - Fundamentals of College Composition. Credits: 3
- ENG 1001G - Composition and Language. Credits: 3
- ENG 1002G - Composition and Literature. Credits: 3
- ENG 1091G - Composition and Language, Honors. Credits: 3
- ENG 1092G - Composition and Literature, Honors. Credits: 3

**Note:**

Note: Per the Illinois State Board of Education, at least 12 of the credit hours completed toward a minor in teacher licensure must be upper-division course work (3000-level courses or higher). Students must receive a “C” or better in all courses counted toward the English minor and must maintain a minimum cumulative and major GPA of 2.75 in order to continue in the program.

**ATTACHMENT C**

**M.S. in Counseling, School Counseling Concentration:**

Program Mission: The M. S. in Counseling provides dynamic curricula for students interested in obtaining certification as School counselors or licensure as Licensed Professional Counselors (LPC) and Licensed Clinical Professional Counselors (LCPC). Students choose a concentration either in Clinical Mental Health or School Counseling, both accredited by the Council for Accreditation of Counseling and Related Educational Programs (CACREP). These concentrations lead to a terminal degree and prepare students for employment either as School Counselors within K-12 school systems or as Clinical Mental Health Counselors within mental health agencies, health care facilities, employee assistance programs (EAP), or human service agencies. Students who complete the program are eligible to pursue Ph.D./Ed.D. studies in Counselor Education, Counseling Psychology, Clinical Psychology, and other related fields or to pursue specialized training in Marriage and Family Counseling, Play Therapy, or Private Practice.

Admission Requirements: To be eligible for degree candidacy, applicants must meet all of the requirements for admission to the Graduate School (see "Admission to Graduate Degree and Certificate Programs"). In addition, students must:

- Complete and submit the departmental admission application;
- Submit two departmental recommendation forms from individuals familiar with applicant's academic or work performance. (The department prefers academic reference if possible.);
- Deadline for submitting materials. See department website for specific deadline date (typically mid-February).
- Based on application material supplied by the departmental deadline, applicants will be invited to attend a Pre-Admission/Orientation Interview approximately two weeks after deadline for submitting materials (see department website for specific date). If not selected for an interview, applicants may request their file be held for next year's review.

Additional admission requirements for those applicants seeking the School Counseling Concentration: Students are required to obtain a passing score on the Test of Academic Proficiency (TAP) or its Illinois approved substitute (see department website for additional information) prior to being fully admitted to the school counseling concentration. Alternative admission status is available for those students seeking a passing score on the TAP. Contact the office for more details.

Admission requirements for Post Master's students seeking alternative certification as a School Counselor: Post Master's students seeking alternative certification as a School Counselor are required to request a transcript analysis by the department and meet admission requirements listed above.

Degree Audit: The graduate plan of study is the EIU Degree Audit, which is generated automatically in the Degree Audit Reporting System (DARS) at the time of degree or certificate candidacy. Modifications of the standard EIU Degree Audit are submitted by the graduate coordinator to the certification officer in the Graduate School at the time modifications are approved. The Degree Audit serves as an unofficial summary of requirements for the program. Degree and certificate candidates are advised to review the comprehensive summary of the Degree Audit process specified on the "Requirements for All Degree and Certificate Candidates" section of the Graduate Catalog. Individual programs may require candidates to submit plans of study in addition to the Degree Audit, candidates should consult with the program coordinator.

Program Course Restriction: Courses 5540 and above are open only to students who have been admitted to the Department of Counseling and Student Development or who have permission of the Department Chair.

Degree Requirements

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Degree requirements include those outlined for the master of science degree by the Graduate School (see "Requirements for the Master of Science Degree"). The courses for the Master of Science in Counseling must total a minimum of 60 semester hours. The plan, therefore, requires that the student complete the following courses identified below:

Curriculum for Concentration in School Counseling

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Required Courses:

Total. Credits: 60

**Electives. Credits: 3**

- CSD 5500 - Research Methods. Credits: 4
- CSD 5510 - Professional Orientation. Credits: 3
- CSD 5520 - Theories of Counseling. Credits: 3
- CSD 5530 - Basic Counseling Skills. Credits: 4
- CSD 5600 - Cross-Cultural Counseling. Credits: 3
- CSD 5610 - Human Development for Counselors. Credits: 3

- CSD 5620 - Group Counseling. Credits: 3
- CSD 5630 - Practicum. Credits: 4
- CSD 5640 - Play Therapy. Credits: 3
- CSD 5900 - Appraisal. Credits: 3
- CSD 5920 - Career Counseling. Credits: 3
- ~~CSD 5940 - Foundations of School Counseling. Credits: 3~~
- CSD 5941 - Emerging Issues in School Counseling. Credits: 3
- CSD 5942 - School Counseling: Collaboration, Consultation and Intervention. Credits: 3
- ~~CSD 5943 - Foundations and Management of School Counseling. Credits: 3~~
- ~~CSD 5945 - Management of School Counseling Programs. Credits: 3~~
- CSD 6920 - Supervised Experience Credits: 3
- CSD 6921 - Supervised Experience Credits: 3
- CSD 6922 - Supervised Experience Credits: 3
- EDF 5500 - Theory Into Practice: Curriculum Development. Credits: 3

All students are required to complete a final comprehensive examination or write a thesis prior to completion of the graduate degree.