

## MINUTES OF THE COUNCIL ON TEACHER EDUCATION

4/28/15

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The Council on Teacher Education met at 2:00 p.m. on Tuesday, April 28, 2015, in Room 2444 Buzzard Hall.

Members present: Dr. Cloward, Dr. Edmonds-Behrend, Dr. Havercroft, Dr. Larson, Dr. Lassak, Dr. Okrasinski, Dr. Ronspies, Dr. Swenson, Dr. Tadlock-Marlo, Ms. Riesenberger, and Mr. Thompson

Staff present: Dr. Bower, Ms. Pickle, and Ms. Wilson

Guests present: Dr. Dietz, Health Studies; Dr. Griffin, Art; Dr. Mitchell, College of Arts & Humanities; Ms. Reed, Academic Advising

### I. Minutes

The minutes from the April 14, 2015, meeting were approved.

### II. Communications & Information

None.

### III. Items to be Added to the Agenda

The following items were added to the agenda.

1. **15-11, CPDH Request – Drill Instructor Workshop**
2. **15-12, CPDH Request – Band Director Workshop**

(Dr. Swenson and Ms. Riesenberger entered the meeting during the motion)

Dr. Edmonds-Behrend moved and Dr. Havercroft seconded the motion to suspend the rules and act on items 15-11 and 15-12 at the same meeting. The motion passed unanimously.

### IV. Items to be Acted Upon

#### 1. **15-09, Revision to the BFA in Art, Teacher Licensure Option**

Dr. Griffin presented the proposal and answered questions of the Council. Dr. Tadlock-Marlo moved and Dr. Ronspies seconded the motion to approve the proposal. The motion passed unanimously.

This item (see Attachment A) was approved, effective Fall 2015.

#### 2. **15-10, Elimination of the BS in Health Studies, Teacher Licensure Option**

Dr. Dietz presented the proposal and answered questions of the Council. Dr. Swenson moved and Dr. Okrasinski seconded the motion to approve the proposal. The motion passed unanimously.

This item was approved and this option will be removed from the Undergraduate Catalog, effective Fall 2015.

#### 3. **15-11, CPDH Request – Drill Instructor Workshop**

Dr. Bower presented this request. It is a request from a 3<sup>rd</sup> party to provide a professional development workshop at EIU. Dr. Havercroft moved and Mr. Thompson seconded the motion to approve the proposal. The motion passed unanimously.

**4. 15-12, CPDH Request – Band Director Workshop**

Dr. Bower presented this request. It is a request from a 3<sup>rd</sup> party to provide a professional development workshop at EIU. Mr. Thompson moved and Dr. Havercroft seconded the motion to approve the proposal. The motion passed unanimously.

**V. Election of Officers for 2015-16**

Dr. Okrasinski was elected chair, Dr. Cloward was elected vice-chair, and Dr. Swenson was elected secretary all by acclamation.

**VI. Executive Director's Report**

1. Thank you for your service on the Council this year.
2. Dr. Bower reported that within two to three weeks he will be sending out an update on teacher education issues, including the status of the APT Test and EdTPA.
3. There is a discussion at the state level to move a number of programs to K-12 due to the changes in Middle School licensure.
4. Tony Smith takes over as the new state superintendent this Friday.
5. Meetings were held this past week with all Fall 2015 student teachers. They covered the expectations of student teaching, focus of EdTPA and rubric progression. It was also stressed that there should be no outside employment during student teaching.
6. Dr. Bower gave an update on the grant that was received to continue the Common Core work. June 10 is the date for the Common Core Showcase, with Dave Stuart as the keynote speaker. The Showcase will begin at 1:00 p.m. in Buzzard Hall.

The meeting adjourned at 2:54 p.m.

Bonnie Wilson, Recorder

**ATTACHMENT A**

**CATALOG REVISIONS - BFA in Art, Art Education with Licensure  
Core Requirements**

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**1. 74 Semester Hours in Art Studio, Art History, and Art Education**

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Consisting of the following:

**a. 44 Semester Hours in Studio Art Courses**

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**23 semester hours of required Studio Art courses:**

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ART 1000 – Drawing I. Credits: 3  
ART 1001 – Drawing II. Credits: 3  
ART 1110 – Two-Dimensional Foundations. Credits: 3  
ART 1111 – Three-Dimensional Foundations. Credits: 3  
ART 2050 – Painting I. Credits: 3  
ART 2250 – Ceramics I. Credits: 3  
ART 2500 – Health and Safety in the Visual Arts. Credits: 1  
ART 2560 – Printmaking I. Credits: 3  
ART 2749 – Research Methods and Professional Practices. Credits: 1

**3 semester hours of Studio Art elective chosen from:**

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ART 2910 – Introduction to Graphic Design. Credits: 3

or

ART 3200 – Digital Art I. Credits: 3

**9 semester hours of Studio Art electives chosen from:**

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ART 2000 – Life Drawing I. Credits: 3

or

ART 2100 – Sculpture I. Credits: 3

or

ART 2700 – Jewelry and Metalsmithing I. Credits: 3

or

ART 2920 – Graphic Abstractions. Credits: 3

**9 semester hours of Studio Art electives in a selected media**

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The nine semester hours of studio art electives in a selected art medium should be taken from coursework in ceramics, drawing and painting, graphic design/electronic media, metalsmithing, printmaking, or sculpture.

**b. 12 Semester Hours in Art History courses:**

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**6 semester hours of required Art History courses:**

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~~ART 2012G – Nonwestern Fine Arts: Asian Art. Credits: 3~~

(See footnote 1)

OR

ART 2601G – ~~History of Art I: Art in the Pre-Modern Era. Credits: 3~~

(See footnote 1)

or

ART 2602G – ~~History of Art II: Art in the Modern Era. Credits: 3~~

(See footnote 1)

**3 semester hours of Art History elective chosen from:**

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ART 3680 – Modern Art. Credits: 3

or

ART 3681 – Contemporary Art. Credits: 3

or

ART 4765 – Twentieth-Century American Painting and Sculpture. Credits: 3

**3 semester hours in Art History electives numbered at the 3610 level or above (See footnote 2)**

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**AND**

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**c. 18 Semester Hours of required Art Education Methods Courses**

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ART 2400 – Introduction to Art Education. Credits: 3  
ART 3400 – Art Education for Elementary Schools. Credits: 3  
ART 3405 – Art Education for Elementary Schools Studio. Credits: 3  
ART 3410 – Art Education for Secondary Schools. Credits: 3

ART 3415 – Art Education for Secondary Schools Studio. Credits: 3

ART 4740 – Issues in Art Education. Credits: 3

**2. 34 Semester Hours in the Professional Education Core**

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Students must complete all the professional coursework under the Regular Secondary Education Program.

**Regular Secondary Education Program**

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EDF 2555G – Education in a Diverse Society: The Multilingual/Multicultural Classroom. Credits: 3

EDF 4550 – Critical Focus on Education. Credits: 3

(EDF 4450 may be substituted for EDF 4550 if taken prior to Fall 2013.)

EDP 3331 – Theories of Learning and Development for Secondary Teachers. Credits: 3

SED 3330 – Instructional Tasks in the Secondary School. Credits: 4

SED 4330 – Literacy, Assessment, and Differentiation in Secondary Schools. Credits: 3

SPE 3500 – The Education of Individuals with Exceptional Learning Needs: Access to the General Curriculum. Credits: 3

STG 4000 – Multicultural/Disabilities Practicum. Credits: 1

STG 4001 – Student Teaching. Credits: 12-16

(Register for 12 semester hours)

**3. 40 Semester Hours in General Education**

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Please refer to the catalog section titled "Academic Programs – General Education" for information regarding General Education requirements for ALL Teacher Licensure candidates.

**4. 0-8 Semester Hours in Foreign Language to Meet Graduation Requirements**

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The graduation requirement is successful completion of two courses in a single foreign language. Exemption: Students entering university FALL 1993 and thereafter must have completed two (2) years in a single foreign language in high school with an average grade of C or better for the two years' work in order to have previously satisfied this requirement.

**Footnotes:**

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Major GPA based on all art courses taken at EIU

(Footnote 1) **ART 2012G**, ART 2601G and ART 2602G can count to meet major courses requirements in art history in addition to the Fine Arts component of the general education program.