

EFFECTIVE DATE: SUMMER 2016**Proposed program revision: Master of Arts in Music, Music Education Concentration**

The current Master of Arts in Music, Music Education Concentration provides a truly hybrid course of study. Courses are taught on campus during three 6-week summer terms and on-line during the spring and fall semesters. However, in an effort to attract more students to our program, we would like to move the summer courses to primarily online and require a single week of residency during one summer. We believe we can maintain the excellent quality of the courses and instruction, and at the same time build a sustainable, flexible, and competitive program.

As part of this program change, four courses require revision for online or hybrid instruction: MUS 5101 (Research Methods), MUS 5702 (Graduate Seminar in Music Education), MUS 5705 (Music Curriculum and Assessment), and MUS 4980 (Workshop in Music). In addition, MUS 5950 (Thesis) will be eliminated from the program. Instead, student work will culminate in a committee reviewed Capstone Project (new course, MUS 5900). These changes in the concentration eliminate the need for a strict sequence, and will allow for increased flexibility in both timeline and enrollment.

The one-week residency on campus provides the students in the program opportunity to connect with each other and the instructors. Both the Graduate Seminar and the Workshop in Music depart from the typical online course sequence. In the Graduate Seminar students will discuss contemporary topics. The hybrid Workshop in Music requires both an academic component as well as hands on application during residency. It can cover varied topics such as improvisation, conducting, and arranging.

Approval Dates:

Approved by Music Department October 15, 2015

Approved by CAHCC November 4, 2015

Approved by CGS November 17, 2015

Approved by COTE

2015-2016 Catalog Copy

Music Education

The Master of Arts in Music, Music Education Concentration provides a hybrid course of study that will be taught on campus during the 6-week summer term and on-line during the spring and fall semesters. This format allows students who are full-time teachers to obtain a master's degree while working and from a distance. The program is designed to be completed over two academic years and three summers.

All students in the Music Education Concentration will take a proficiency exam in theory, aural skills, and music history. This exam will be used in an advisory capacity to identify areas of strengths and weaknesses.

Total core credits: 14 semester hours

Students in the music education concentration must complete a thesis document and defense and a portfolio presentation/oral examination. The core courses for this concentration include:

MUS 5101 - Research Methods for Music Credits: 3

MUS 5175 - Music Theory Pedagogy Credits: 3

MUS 5580 - Graduate Conducting Credits: 1

MUS 5880 - Seminar in Music History. Credits: 3

MUS 5950 - Thesis. Credits: 3 to 6

Music Education Concentration

Electives in Music Education must include:

3 two-week summer workshops (min. 3 s.h.);

may include ensembles and applied study (up to 2 s.h. with approval of Graduate Coordinator;

and may include independent study (up to 2 s.h. with approval of Graduate Coordinator.)

Total Concentration Credits: 16 semester hours

MUS 5700 - History and Philosophy of Music Education Credits: 3

MUS 5701 - Psychology of Music Teaching and Learning Credits: 3

MUS 5702 - Graduate Seminar in Music Education Credits: 1

MUS 5705 - Music Curriculum and Assessment Credits: 3

Electives (SCE Workshops @ 1 s.h. each) Credits / Units: 6

Proposed Catalog Revision

Music Education

The Master of Arts in Music, Music Education Concentration provides a hybrid course of study that will be taught primarily online, on campus during the 6-week summer term and on-line during the spring and fall semesters. Students will spend one week during one summer on the EIU campus immersed in music-making and study. This format allows students who are full-time teachers to obtain a master's degree while working and from a distance. The program allows for rolling enrollment and can be designed to be completed in ~~over~~ two academic years and three summers.

All students in the Music Education Concentration will take a proficiency exam in theory, aural skills, and music history. This exam will be used in an advisory capacity to identify areas of strengths and weaknesses.

Total core credits: ~~14 semester hours~~ 12 credit hours

Students in the music education concentration must complete a thesis document and defense a capstone project and committee evaluation, and a portfolio presentation/oral examination. The core courses for this concentration include:

MUS 5101 - Research Methods for Music Credits: 3

MUS 5175 - Music Theory Pedagogy Credits: 3

~~MUS 5580 - Graduate Conducting Credits: 1~~

MUS 5880 - Seminar in Music History. Credits: 3

~~MUS 5950 - Thesis. Credits: 3 to 6~~

MUS 5900 - Music Education Capstone Project, Credits: 3

Music Education Concentration

~~Electives in Music Education must include:~~

~~3 two-week summer workshops (min. 3 s.h.);~~

~~MUS 4980 - Workshop in Music: (music active - hybrid course, required one-week residency) 4 credit hours~~

~~may include ensembles and applied study (up to 2 s.h. with approval of Graduate Coordinator; and may include independent study (up to 2 s.h. with approval of Graduate Coordinator.)~~

Total Concentration Credits: ~~16 semester hours~~ 20 credit hours

MUS 4980 - Workshop in Music: (music active - hybrid course, required one-week residency) 5 credit hours

MUS 5700 - History and Philosophy of Music Education Credits: 3

MUS 5701 - Psychology of Music Teaching and Learning Credits: 3

MUS 5702 - Graduate Seminar in Music Education Credits: ~~3~~ 6

MUS 5705 - Music Curriculum and Assessment Credits: 3

~~Electives (SCE Workshops @ 1 s.h. each) Credits / Units: 6~~